

RUTH ST. DENIS TED SHAWN

and
THEIR PUPILS

in
THE FINAL PROGRAM
of
DENISHAWN SCHOOL

M A R I A R D E N

AUGUST 31st, SEPTEMBER 1st and 3d

PROGRAM

PART I

1. Bach Inventions: Ernestine Day, Donna Soule, Helen Gad, Mary Louise Hanrick, Lefa LaVine, Mona France, Ruth Macfarland, Marion Murphy, Rita McGarrity.
2. Bach Bourree Margaret Dickenson
3. Denishawn Plastiques:
Sculpture: Ernestine Day, Donna Soule, Helen Gad, Mary Louise Hanrick, Lefa LaVine, Mona France, Ruth Macfarland, Marion Murphy, Rita McGarrity.
Garland: Dorothy Bernhardt, Sara Muchert, Ruth Brunswick, Adeele Jennings, Henrietta Ludwig.
Floor: Ernestine Day, Donna Soule, Helen Gad, Mary Louise Hanrick, Lefa LaVine, Mona France, Ruth Macfarland, Marion Murphy, Rita McGarrity.
4. Lyric Greek Rose Mann
5. Revolutionary Etude: TED SHAWN, Lenore Scheffer, Louise Brooks, Georgia Graham.
6. Greek Veil Plastique RUTH ST. DENIS
7. Mana-Zucca Waltz: Doris Humphrey, Louise Brooks, Lenore Scheffer, Ann Douglas, Georgia Graham, Martha Hardy, Theresa Sadowska Charles Weidman, Robert Gorham.

PART II

1. Crotali Dance MONA FRANCE
2. Valse Bluette EDITH JAMES
3. Pierrot JOHN MESSERSMITH
4. Gnossienne TED SHAWN
5. Valse Ballet LUCILE SMIZER
6. Danse Styrienne MARY LOUISE HANRICK
7. Valse Aragonaise ERNESTINE DAY
8. Valse Directoire TED SHAWN, LENORE SCHEFFER

PART III

1. Quan Yin RUTH ST. DENIS
2. Cobra Ballet: Virginia Aichel, Edna Agler, Sheila Geraghty
3. A Street Nautch DOROTHY BERNHARDT
4. Yogi: Louisa Ralls, Marjorie Averill, Blanche Aldred, Pauline Mitchel, Marie Louise Thomas
5. The Devidassi MARY FRANCES HOFFMAN
6. Incense LEFA LAVINE
7. Geisha LOUISA RALLS
8. Japanese Flower Arrangement RUTH ST. DENIS
9. A Chinese Prince CHARLES WEIDMAN
10. Ouled Nail KLARNA PINSKA
11. Egyptian Dance ROBERT GORHAM

PART IV

CUADRO FLAMENCO

A Spanish Gypsy Dance scene

(Music arranged by Louis Horst from native mss. collected by Mr. Shawn in Spain)

Scene—A cafe concert hall in Seville

Characters:

Cuadro Flamenco, Doris Humphrey, Ann Douglas, Lenore Scheffer, Louise Brooks, Chas. Weidman.

Flower Sellers: Georgia Graham, Martha Hardy, Theresa Sadowska, Pauline Lawrence.

Sevillanos: Robert Gorham, George Steares, Patrick Barton.

Lalanda, a famous matador TED SHAWN

La Macarena, a dancer, the idol of all Seville RUTH ST. DENIS

THE STORY

It is evening of the day of a great bull fight. The cafe life is just beginning to become gay. The gitanas are mingling among the men of the concert hall, and the flower girls are plying their trade. Lalanda enters in full regalia and is persuaded to recount his afternoon's triumphs in the Plaza de Toros. Then the Cuadro Flamenco starts the night's entertainment of singing and dancing. La Macarena comes on for her number. At the end Lalanda, who has been her ardent suitor, demands an answer. She tells him that in return for the most beautiful shawl in Seville she will marry him. He goes to the shawl merchant next door and returns with a bundle. He offers them one by one—the fifth and last wins her. The entire assemblage celebrate their betrothal in typical gypsy manner.

